

MR. SUMIT GUPTA ,IAS District Magistrate 24 Pgs. (S)

I feel extremely fortunate and honoured to be an intrinsic part of the most dynamic district of West Bengal, which is a prosperous tourist belt and a renowned pilgrimage as well - South 24 Parganas.

South 24 Parganas have made its remarkable contributions towards the velopment and progress of West Bengal, It is a district scaled in nature's beautiful progress.

development and progress of West Bengal. It is a district soaked in nature's beauty. There is a touch of divinity in the soil of the south, the smell of devotion in the air and dusk sets in with the vedic hymns. Nature and humanity are worshiped in the holy land of Gangasagar. South 24 Parganas is synonymous with the Sundarbans. The magnificence of nature blended with unsullied religious belief is astounding.

The unending dedication and hard work of the district

administration of South 24 Parganas have made this staggering and sizeable district unique in its own way. Welcoming all the people to visit South 24 Parganas and explore the unexplored.

Office of the District Magistrate & Collector South 24 Parganas

12, Biplabi Kanai Bhattacharjee Sarani, Alipore, Kolkata, India, West Bengal, Pin: 700027









MAMATA BANERJEE Hon'ble Chief Minister, West Bengal

I am happy to know about the South 24 Parganas District Administration's initiative to publish a Tourism Guide Book titled 'SUNDARI DAKHINI', showcasing the diverse attractions and immense tourism potential of the region.

Bengal, known for its cultural richness and natural beauty, offers a myriad of experiences to visitors, and the South 24 Parganas District is no exception. While the Sundarbans, with its expansive mangroves, the 'Bonbibi' and 'Dakshinray' cults and the majestic Royal Bengal Tiger, and the sacred pilgrimage of Gangasagar, rightfully deserve special mention, the district has many more additional gems awaiting exploration.

West Bengal

The district's appeal lies in its rich natural landscapes, encompassing rivers, beaches, Islands and an extensive coastline. The abundance of flora and fauna, the rich tapestry of religious and heritage structures and the colourful fairs and festivals of the region promise to captivate tourists throughout the year. The proximity of these attractions to the State capital further enhances the convenience for visitors, In making South 24 Parganas an easily accessible destination.recent years, we have made significant strides in developing tourism infrastructure, even in the remote corners of the district. This initiative of the Government has ensured that both national and international visitors can experience a seamless, hassle-free, comfortable and enjoyable stay here at the time of their Visit.

The booklet, by highlighting the diverse tourism destinations within the district, aims to serve as a comprehensive guide for travellers, fostering a deeper appreciation for the cultural, natural and historical wonders that South 24 Parganas has to offer.

I wish the initiative all success and convey my heartiest greetings and best wishes to the District Administration for taking this endeavour.

(Mamata Banerjee)





01-02 Durbar of Dakshin Ray

03-22 Sundarban

Sundarban National Park
The Land of Royals
The Witness
Birds of Sundarban
Species of Sundarban
Mangrove
Bonnie Camp
Bhagabatpur Crocodile Sanctuary
G plot



23-28
Gangasagar
Kapilmuni Temple
Gostho Mandir
Light House

29-34
Heritage Sites
Lord Canning House
Netaji's House in Kodalia
Beacon Bungalow
Hamilton Bungalow



Religious Sites
Bipadtarini Temple
Mandir Bajar Shib Mandir
Joyrampur Temple
Pirtola Mazaar
Baba Boro Kachari Temple
Jatar Deul
Achipur Chinese Temple
Sri Swaminarayan Temple
Ghutiyaari Sharif



47-56
The shimmering
expanse of water
Bakkhali Seabeach
Fraserganj
Henry Island
Diamond Harbour
Mousuni Island
Roychak

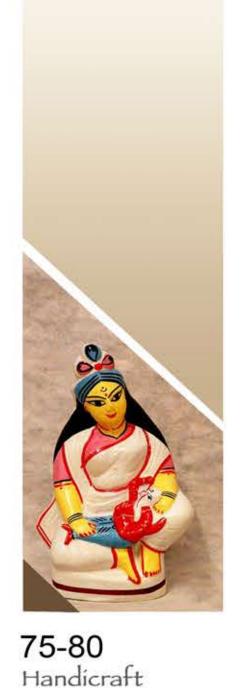


57-60
Eco Tourism
Chintamonikar Bird
Sanctuary
Prakritir Pathshala

61-70
A taste you'll
remember
Joynagar Moa
Nolen Gur
Baruipur Guava
Baruipur Litchi
Crab & Prawn
Honey



71-74
Folk & Culture
Banbibi pala
Manasa Gaan
Gajan



Mojilpurer Matir Putul

Shola Work

Silver Ornament

Zari Work

Guest I Homes Hotel



81-82 Lodge Guest House Homestay Hotel

**82-84**Map of 24 pgs



### Durbar of Dakshin Ray

Indeed, it is the Land of Royals. The king of entire sundarbans. The entire South Twenty Four Parganas district was Sundarbans once, but today its scope and extent has gradually, with time and immense development in communication, reduced to Sundarbans only. According to local legend, Dakshinray's kingdom was bounded by Kakdwip in the south, Bhagirathi river in the north, Ghatal in the west and Bakla district in the east(Erstwhile Bengal), but today Sundarbans - the mangrove area in the delta is formed by the confluence of the Ganges, Matla and Bidyadhari Rivers in the Bay of Bengal. People and their livelihood is intrinsically intertwined with the forest, the rivers, and all the creatures that inhabit those places. Sundarbans folktales about Dakshinray's conflict with another folk goddess Banbibi and Pir Barakhan Ghazi is quite famous. Dakshinray is a folk deity worshiped irrespective of caste and religion in the Sundarbans region as the King of tigers.



After offering prayers to the Goddess Banbibi the forest workers go to the forest to do their chores. The indomitable desire to survive despite all the turmoil, they steadfastly worship Banbibi with single minded faith in their hearts, carrying on their work with an ear to ear smile on their faces, which makes the Sundarbans even more beautiful. Just the way they seek blessings from Banbibi before starting their errands; we also seek their blessings, as we embark upon our journey to traverse the meandering path of the Sundarbans, through our lens.

Pir Barakhan Ghazi









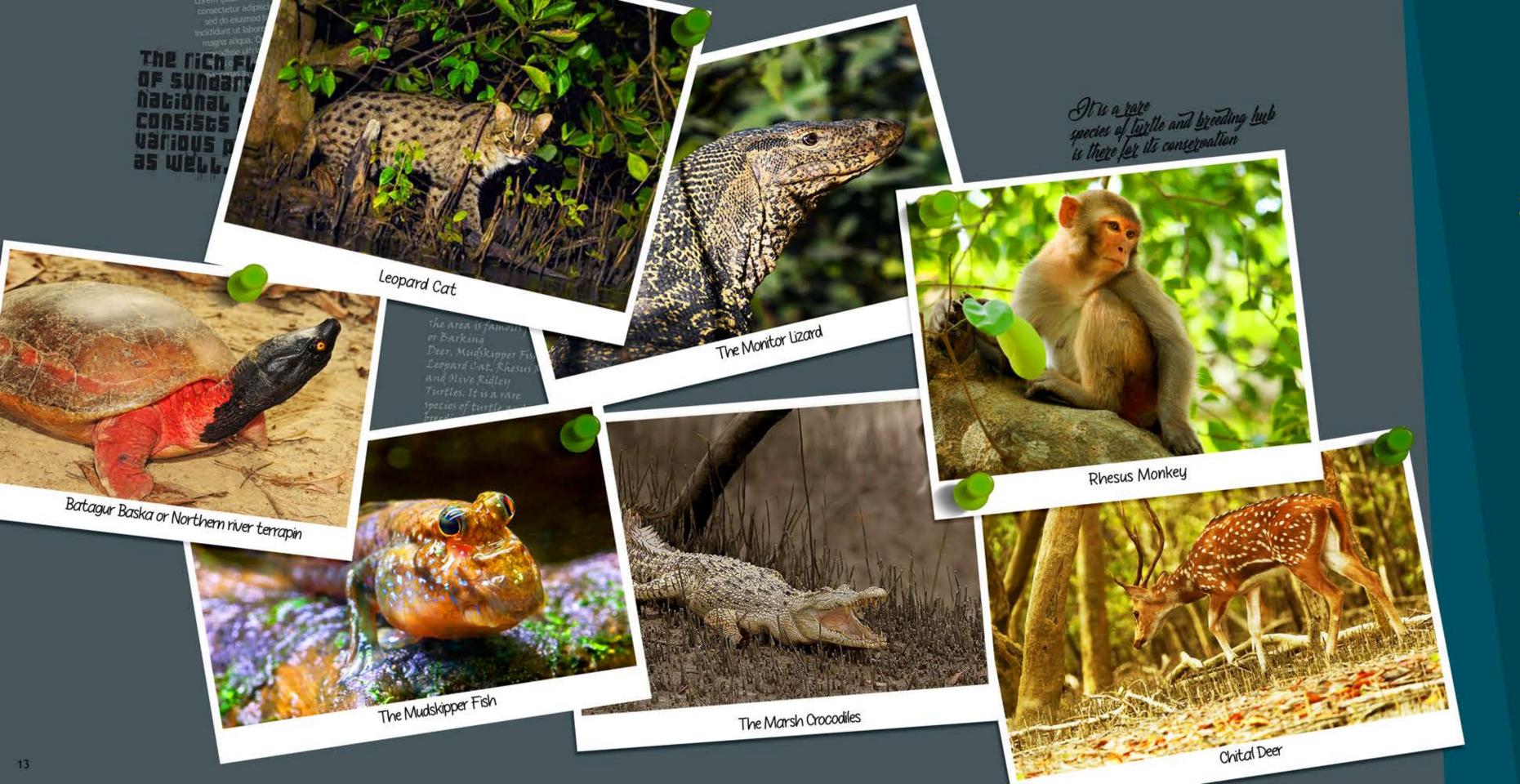
### Birds of Sundarban

Fly high, Feathered Friend...

The constant calling of the birds and their fluttering of the wings, beautifully woven with the song of the earth, creates a magical world in this dense forest of Sundarban. Birds are not meant to be caged, their feathers are too bright and wild. Let them go and soar high in the horizon. After all, flying feathers mean to bring Hope and Joy in a parched soul. Experience a dash of life in the wildemess of the Sajnekhali Pakhiralay from bird watching towers. So many birds, so many colours bringing solace to one's soul.

The sky and salty waters of Sundarbans are filled with different colourful feathers of different birds like, Pied Kingfisher, Baya Waiver, Collared Kingfisher, Purple Sunbird, Lemon rumped Warbler, Brown Winged Kingfisher, Asian Green Bee-eater, Lesser Whistling Duck, Black Hooded Oriole, Mangrove pitta etc.





### Species of Sundarbans

Sundarbans is the hub of charismatic flora and fauna. It is home to a variety of reptiles, other different species, including the salt water crocodile. The area is famous for Barking Deer, Mudskipper Fish, Leopard Cat, Rhesus Monkey and Olive Ridley Turtles. Olive Ridley Turtle is a rare species of turtle and breeding hub is there for its conservation.

The rich flora of Sundarbans National Park consists of various plant species as well.

Red tailed bamboo pit vipers, King cobra, Russel's viper, Common Krait, Indian Python, rat snake, chequered keelback, green whip snake etc are very common species of snake available in Sundarbans.





## Bhagabatpur Crocodile Project

In 1976, Bhagabatpur Crocodile Project, second largest in Asia was started to strike a balance in the environment. Natural incubation method is used to cultivate salt water crocodiles. Bhagabatpur Crocodile Project involves the incubation of crocodile eggs, nurturing them, growing them to the desired age and then releasing them into the wild, after thorough survey. There are 12 adult crocodiles in the breeding pool where interconnected natural channelling system is made so that both marine biodiversity and conservation of the crocodiles are maintained. This is the only crocodile project in West Bengal and is located adjacent to Lothian Island and on the bank of Saptamukhi Estuary.







### G Plot Gobardhanpur

As the sun sets, the horizon radiates its vibrance on the pristine riverine way of the unexplored beach of Gobardhanpur. One feels solace within as the waves touch their feet while witnessing the riot of colours in the sky above. The wide canvas of the Gplot where the sea meets the sky is the heaven for photographers and artists. The serene and photogenic view of the unexplored GPlot is impeccable.



Sien Albenes Source Wolferen



### Gangasagar

It is the sacred land brimming with the rich history and heritage of Kapilmuni, the original propounder of Sankhya philosophy. In Garuda Puran, the mystical river, "Baitarani" is mentioned, which symbolizes material belongings of the mortal world that are difficult to part with. It is believed that the souls of the dead must cross the river to attain salvation. The helpless soul will be able to cross the river just by holding the tail of a cow. This ritual is still in practice, with people thronging throughout the day during Gangasagar Mela with the insatiable desire of Moksha!























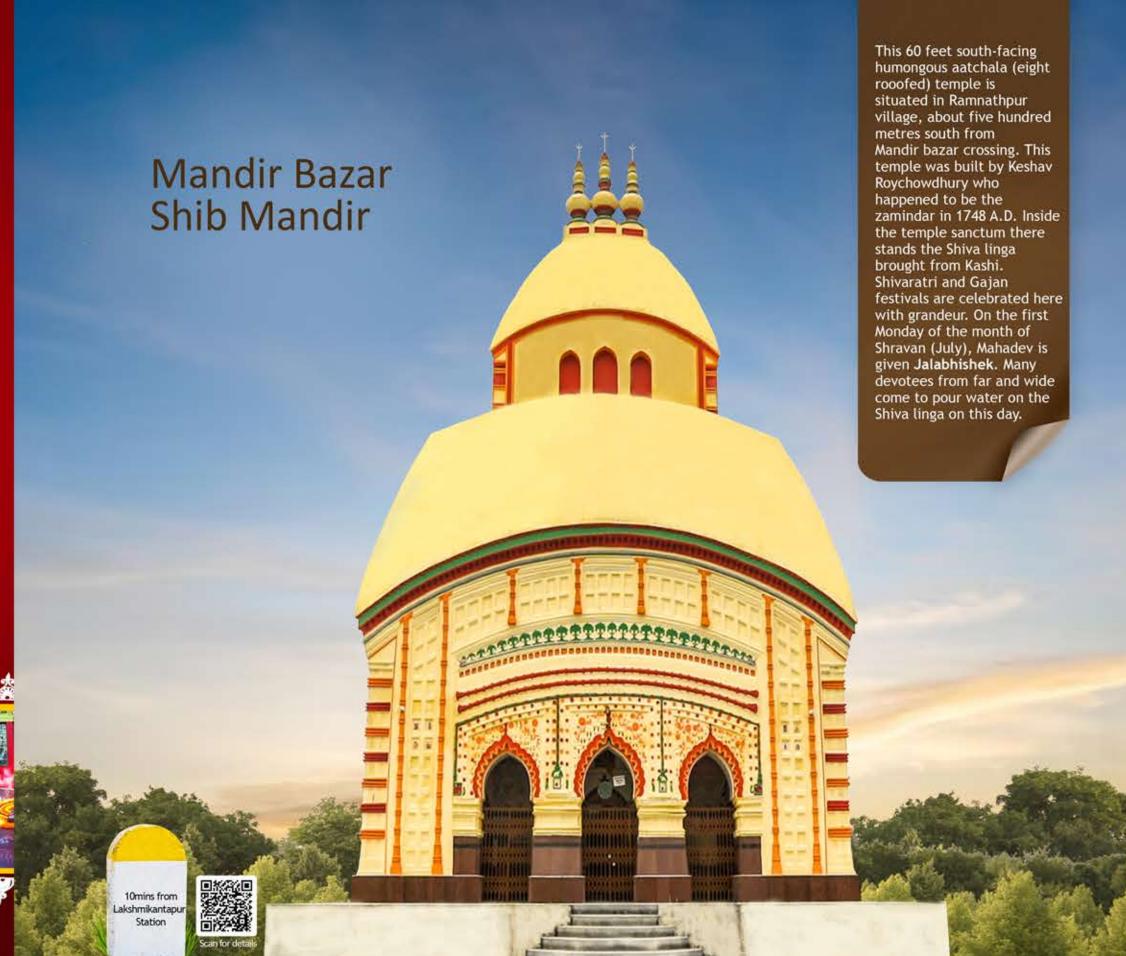


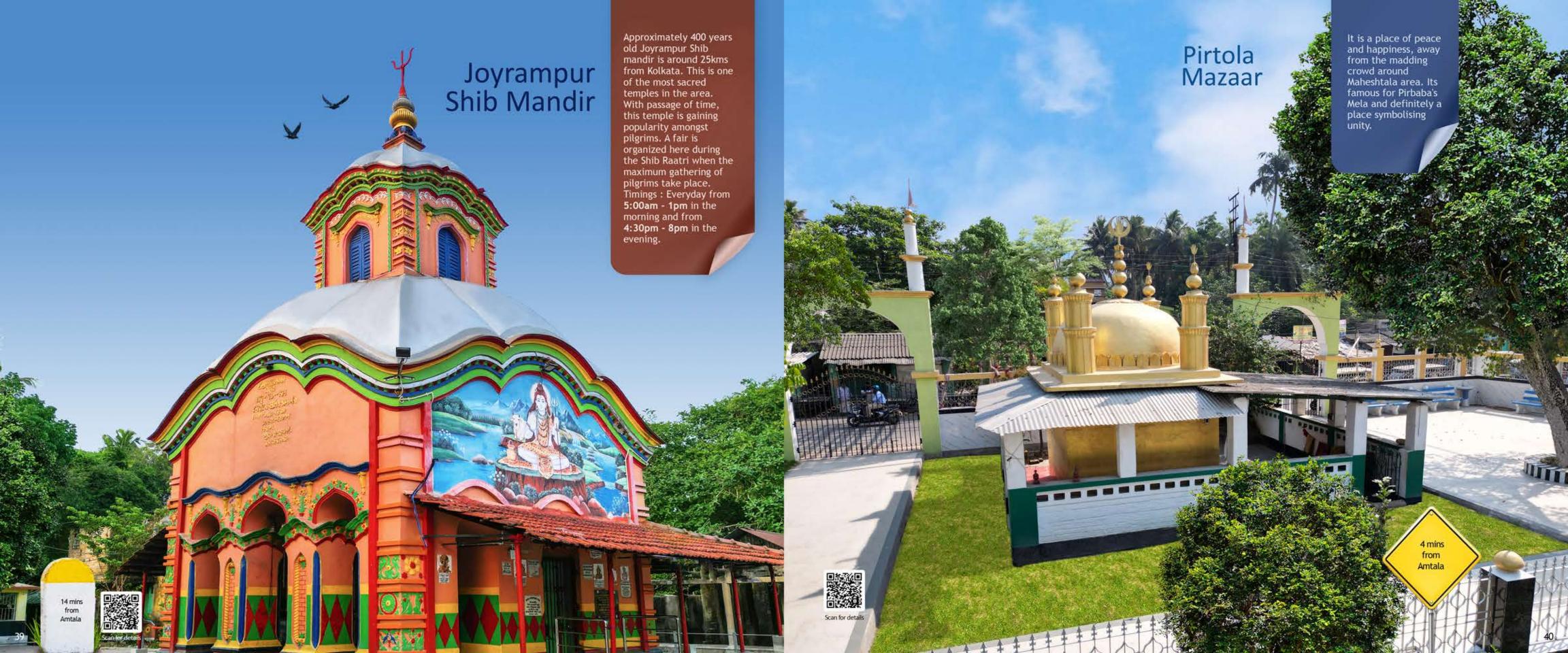


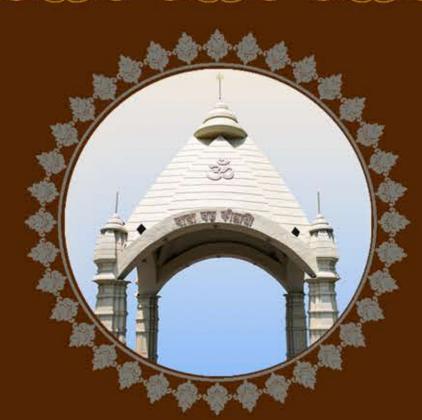


Gurudev Baba Dulal saw Bipadtarini Chandi Mata with his eyes open and she came to the saint in disguise of a pretty little girl. He always preached the devotees to worship Ma Bipattarini Chandi as Ma and not as any Goddess. The saint Baba Dulal meditated under Aegle marmelos (Bel gach) tree for consecutive 3 days. On the 3rd day during dusk Baba Dulal saw the full grace of Ma Bipattarini Chandi. He told that when one is in trouble just utter, "Jay Ma Bipattarini Chandir Jay" thrice and Maa will protect. Every Year the annual festival takes place in the month of Ashaar (June -July) according to the Bengali calendar. The Brata-Utsav is observed on Tuesday in the month of Ashaar after Rath Yatra and before Ulto Rath. The Arati starts at 5am after Shiva-ratri upto Kali puja & then 4-30 in the evening, with the sound of dhak.









### BABA Borokachari Mandir

Borokachari Temple: It is said that Mahadev, in the incarnation of Baba Bhootnath, still holds a court for the ghosts here.

It is located in Jhikurberia village near Bakhrahat, located at a distance of 30 km from Kolkata by road. It opens from 6am in the morning and closes around 7pm in the evening, everyday...















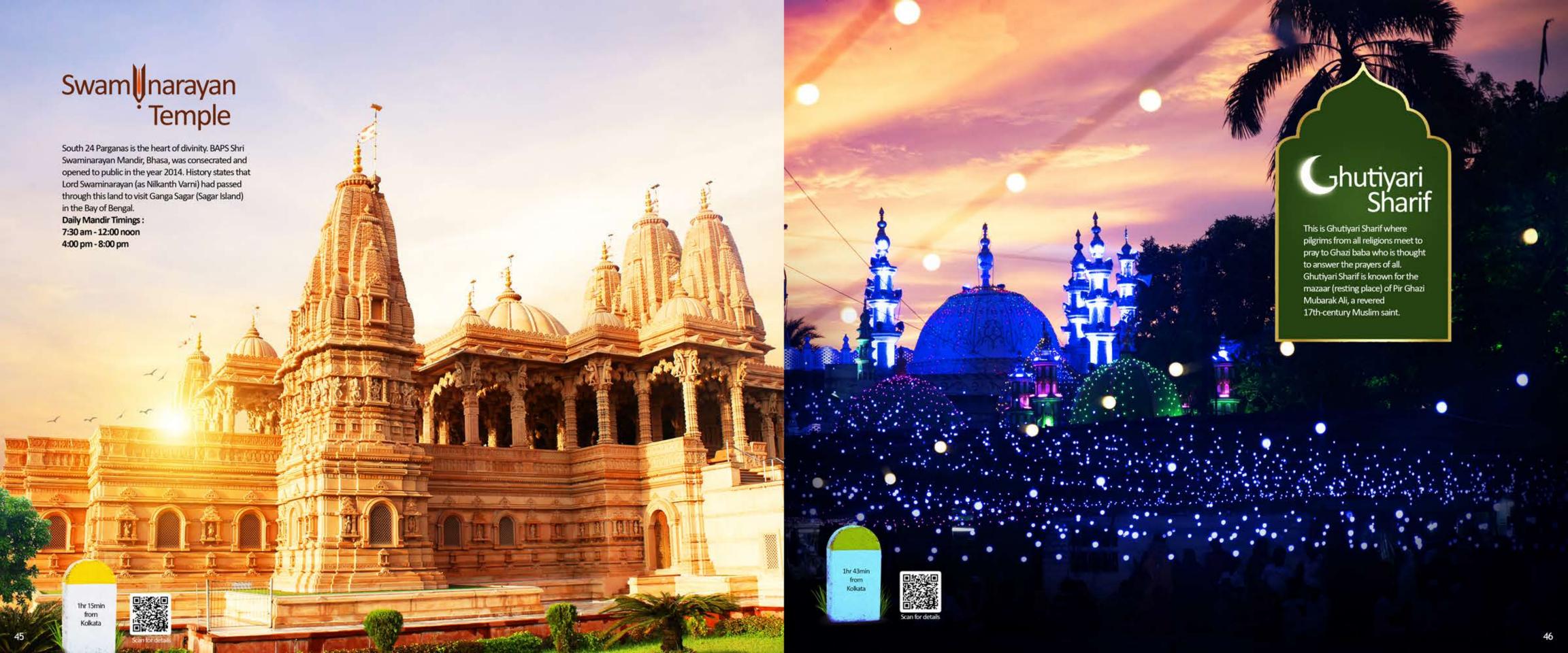


#### Achipur Chinese Temple

Achipur, a hamlet on the banks of the Hooghly near Budge Budge, is 30km away from Taratala. 300 years ago, this village was dominated by the Chinese people and was the first Chinese settlement in India. On every Chinese New Year eve and for the rest of that month, Achipur turns into a mini Chinatown. Thousands of people gather at the Chinese temple here, especially on Sundays. Chinese New Year is celebrated with great pomp and grandeur. Lion Dance is performed in the premises, during the Chinese New Year at Achipur Chinese Temple.

















## Eco Tourism TRAVELLING TO MAKE ENVIRONMENT, FRIENDLY...



### Chintamoni Kar **Bird Sanctuary**

Chintamoni Kar Bird Sanctuary, also known as "Kayaler Bagan", is a bird sanctuary located in south of Kolkata. This garden is famous for its wide variety of birds, butterflies, ferns and orchids. On 8 September 2004 it was named Narendrapur Wildlife Sanctuary, and on 21 October 2005 it was renamed Chintamoni Kar Bird Sanctuary, to honour the celebrated sculptor Chintamoni Kar, who had for many years fought relentlessly to give the "Kayaler Bagan" status for the sanctuary.















At Budgebudge Block 2, Prakritir Pathshala has been built, the main attraction of which being, the tree house. The biodiversity park has several lakes with several flowering plants, different kind of butterflies as well. There are colorful fish and mind-blowing green environment. Beautiful rooms and new tree houses have been inaugurated here, whose names are Batayan, Chitra, Jonaki, Chhuti and Teatly.

















### Gajan

Gajan or Shivagajan is a Hindu festival celebrated mostly in the Indian state of West Bengal. It is associated with deities such as Shiva, Neel and Dharmaraj. Gajan spans around a week, starting in the last week of Choitro continuing till the end of the Bengali year. It ends with Charak Puja.





### Manasa Gaan

Manasa Pala gaan is a musical drama based on Manasa Mangal Kavya, an epic narrative eulogising the popular Snake goddess. This important epic poem, dates back as far as the 13th century, and which is in turn said to have been based on older folk myths. In Bengal, Manasa is a popular goddess among the people of South 24 Parganas. Every year, on the day of Vishwakarma Puja, many households in remote villages in the expanse of the Sundarbans worship the snake goddess and perform the Manasa Pala gaan.



### Bonbibi-r Pala

Bonbibi-r Palagaan is a dramatic performance traditionally connected with the worship of goddess Bonbibi. This populist culture and a performance-ritual is exclusively practised in the Sundarbans in lower delta region. It has survived orally or through handwritten manuscripts. The word 'pala' means a 'long narrative verse' and 'gaan' means 'song' in Bengali. Traditionally, Bonbibi-r Palagaan was simply recited or sung as a eulogy to the deity to invoke her blessings. It later evolved as an enactment form, which are acted out. The fact that this performance-ritual is practised even today suggests the continuity of this tradition of worship. Bonbibi-r Palagaan is considered to be the representative performance-ritual of the Sundarbans.





### Mojilpurer Matirputul

Exquisitely crafted fired clay dolls from Mojilpur add an unmatched earthen appeal to the rooms of a folk art lover. These rare clay dolls are only produced at Mojilpur. The figurines are painted with vibrant colours and barnished to enhance the lustre. The uniqueness about these dolls are their eyes which are hand-painted. One may find a collection of dolls that depict gods and goddesses like Krishna, Durga, Shiva, Ganesha, Lakhshmi, Kartik, Saraswati etc. or interesting characters like Bana Bibi, Dakshin Roy, Girl with a Pitcher, Ahlad- Ahladi etc.





In South 24 Parganas district, Sholapith craftsmen are known as Malakar, meaning "garland maker", probably because they made shola garlands for idols and for the noble class. About 5,000 artisans practice this craft. Craftsmen spend months on each piece. In South 24 Parganas, many poor families earn their livelihood from shola products. Big puja pandals of Calcutta are beautifully decorated using shola for which these craftsmen work day and night.



# Zari Work

Zari is an even thread traditionally made of fine gold or silver used in Indian sub continents. From the ancient time it has been scattering its magic in all the fabrics. This thread is woven into fabric, primarily silk, to make intricate patterns and elaborate designs of embroidery. It was popularized during the Mughal era. There are different material like Katans, Kashida, and Chikon that the artisans work on. It is not just a profession, but it is a skill that has been passed down from generation to generation. In South 24 Parganas, the zari work is extremely famous and majorly done in Sangram, Mathurapur and Diamond Harbour belt by women. Men also are a part of zari work. This zari work is in high demand in other countries as well.



Silver, a precious metal and in the form of jewellery and other items, carries various symbolic meanings and representations across cultures and historical contexts.

Magrahat of South 24 paraganas is the hub of silver jewellery making. The intricacies of the designs and patterns of the ornaments are absolutely marvelous.

The livelihood of many people also depends on the making of silver ornaments.













### Hotel & Home stays

Hotel Name	Address	Contact Number
Neotia Hotel Ventures Limited & GGL Hotel & Resort Company Limited	Vill- Singhalgang Abad. PO- Kholakhali. PS- Ramnagar GP- Mathur	"03340404040 9007007910"
Sagorika Tourism Propety- A Unit of WDTDCL	"Rabindra Nagar,ward No10 Diamond Harbour, Dist- 24 PGS(South) West Bengal, Pin ~ 743331"	9732510035
Apanjan Resort	Pakhirala, Rangabelia, Pin-743370	9733823110
New Royal Bengal Lodge	Dayapur Satjelia, Pin-743370	9830189778
Hotel Icon Heritage	Vill-Lakshmipur Abad, P.S- Freserganj Costal, Pin- 743357, Dist- South 24Parganas	8514912116
Hotel Samanta	Vill-Lakshmipur Abad, P.S- Freserganj Costal, Pin- 743357, Dist- South 24 Parganas	9547328446
Hotel Paradise & Restaurent	Madhabnagar	9836439385
Rajib Guest House	Ramganga	8768639978
Gangasagar Kopila Kuthir	Vill+P.O- Gangasagar, P.S- Gangasagar Costal, Dist- South 24 Parganas, Pin- 743373, Road no. 2	9933150641
Bharat Sebha Sangha	Vill+P.O- Gangasagar, P.S- Gangasagar Costal, Dist- South 24 Parganas, Pin- 743373, Road no. 2	7602125799









SL NO	Name	Contact Number
1	Tarun Kanti Baidya	6295771175
2	Manoranjan Mandal	9734642432
3	Ashok Mandal	9733538168
4	Saptarshi Mandal	7797353526
5	Anirban Mandal	9093108521
6	Nityananda Choukider	9733880087
7	Shantiranjan Jodder	9732477116
8	Ayan Mandal	9002056182
9	Sujit Kumar Raptan	9733538584/ 8207277527
10	Subhendu Bikash Jodder	9733538166



We heartily welcome you all to the land of South 24 Parganas to Experience and Explore the untreaded path and navigate your way through jungles, sanctuaries, historical places and finally stepping into the hub of spirituality...

We are eternally grateful to you for your visit with us....



 $^{3}$